

Sight Singing Melodies, Section 1

The following melodies are in the key of F major and use stepwise motion.
The time signature referred to as "common time," or "C," is the same as 4/4.
This means there are four beats in each measure and a quarter note gets one beat.

1. do

1 2 3 4 1 2 3 4 1 (2) (3) (4)

2.

3.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 (4)

4.

5.

6.

7.

Sight Singing Melodies, Section 1

The following melodies are in the key of D major and use stepwise motion.
You must be proficient in using solfeggio both up and down the scale.
Remember that the syllable below "do" is "ti."

8. do




9.



10.



11.



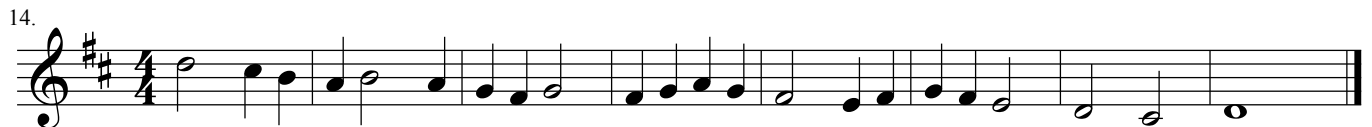
12.



13.

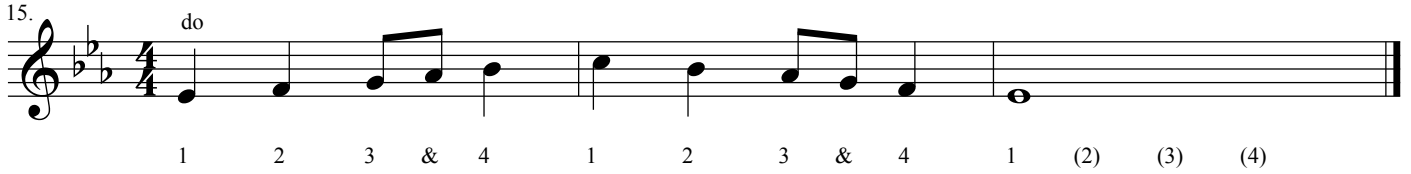


14.



Sight Singing Melodies, Section 1

The following melodies are in the key of E-flat Major and use stepwise motion.
Eighth notes are introduced.

15. 

16. 

17. 

18. 

19. 

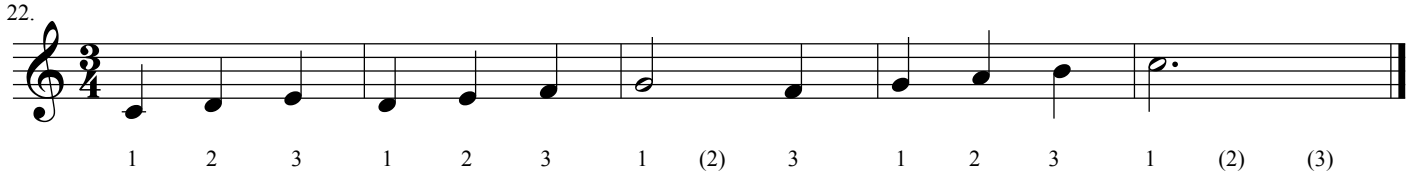
20. 

21. 

Sight Singing Melodies, Section 1

Each of the melodies below is in the key of C Major and use stepwise motion.
The time signature is 3/4 which means there are three beats per measure and the quarter note equals one beat.
Dotted quarter and half notes are introduced.

22.




1 2 3 | 1 2 3 | 1 (2) 3 | 1 2 3 | 1 (2) (3)

23.

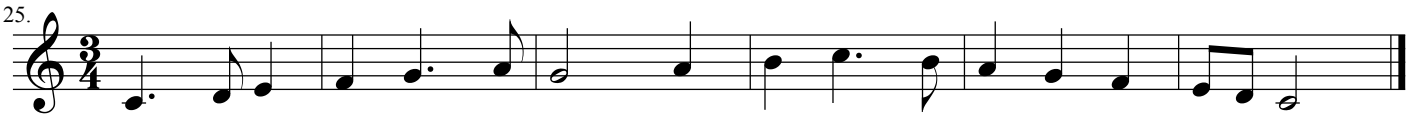


24.




1 (2) 3 | 1 2 3 & | 1 (2) 3 & | 1 2 (3) & | 1 (2) (3)

25.



26.



27.



28.



Sight Singing Melodies, Section 1

Each of the following melodies in the the key of B Major and are in stepwise motion.
 The melodies employ a range larger than an octave and are in various time signatures.
 Time signatures of 2/4 and 5/4 are introduced.

29. do
 1 2 3 1 2 3 1 & 2 & 3 & 1 & 2 & 3 & 1 & 2 (3)

30.

31. do
 1 2 1 2 1 te 2 1 & 2 & 1 (2)

32.

33.

34.

35.

Sight Singing Melodies, Section 1

The next seven melodies outline the tonic triad (do-mi-so) and are in the key of B-flat major.

36. do re mi do mi mi fa so mi so do mi so do

37.

38. do mi so do

39. do so mi do

40.

41.

42.

Sight Singing Melodies, Section 2

The following melodies are in the key of D minor and use stepwise motion.

1.

la ti do

2.

3.

4.

5.


6.

7.

Sight Singing Melodies, Section 2

The following melodies are in the key of B minor and use stepwise motion.

8.



la so fa

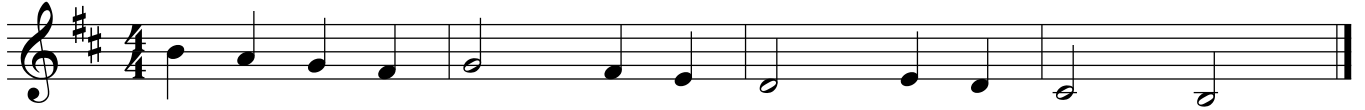
Musical notation for exercise 8: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (half). The notes are labeled 'la', 'so', and 'fa' under the first three notes respectively.

9.



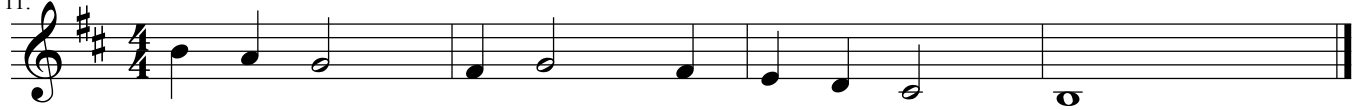
Musical notation for exercise 9: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (half).

10.



Musical notation for exercise 10: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (half).

11.



Musical notation for exercise 11: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (half).

12.



Musical notation for exercise 12: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (half).

13.



Musical notation for exercise 13: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (half).

14.



Musical notation for exercise 14: A single staff in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of a sequence of notes: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C#9 (half).

Sight Singing Melodies, Section 2

The following melodies are in the key of C harmonic minor and use stepwise motion.

15.



16.



17.



18.



19.

Melodic minor



20.



21.



Sight Singing Melodies, Section 2

Each of the melodies below is in the key of C-sharp minor and use stepwise motion.

22.



23.



24.



25.



26.



27.



28.



Sight Singing Melodies, Section 2

The next seven melodies outline the tonic triad (la-do-mi) and are in the key of E-flat minor.

