

Disclosure Document for Advanced Placement Music Theory

Instructor: Tracy Warby

Website: www.afchoir.org

E-mail: twarby@alpinedistrict.org

Course Description

"The ultimate goal of an Advanced Placement Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score." (AP Course Description booklet) *If a student cannot read the basics of music, such as note names, time signatures, and rhythm, he or she should not enroll in this course.* Throughout the year the students will work to develop aural, sight-singing, written, compositional, and analytical skills. By the completion of this course students should master the rudiments and terminology of music, including: notation, intervals, scales and keys, chords, metric organization, rhythmic patterns, harmonization of a melody, realization of a figured bass, analysis of repertoire, functional triadic harmony, tonal relationships, modulation, phrase structure, and formal analysis.

Classroom Expectations in the COVID-19 Era

Classroom rules and procedures, are strictly enforced and failure to follow the rules will result in removal from the class for chronic offenders. Mrs. Warby and her family are at HIGH RISK of complications from COVID-19. Please be mindful of those who are at high risk and follow these **bolded** guidelines.

- **Unless there is a medical reason not to do so, wear a mask.**
- **Students are to be in his/her ASSIGNED seat to assist with contact tracing and social distancing.**
- **Disinfecting wipes and hand sanitizer are available to wipe down chairs to help protect students from SARS-CoV-2. There are also HEPA air purifiers in the choir room to aid with air circulation.**
- **Bring your own water bottle as the drinking fountains are not the safest alternatives at this time.**
- **DO NOT PLAY THE PIANO OR PASS THE RED TAPE LINE AROUND THE PIANO. This is to keep Mrs. Warby healthy. Accompanists will be permitted to use the piano after Mrs. Warby has sanitized it for student use. Just playing the piano as you enter or leave class is not an option.**
- **Bring as little as possible to class. Just your AP Music binder, a pencil, water bottle and a pocketed cellphone are needed regularly. Items brought to class MUST fit under your chair.**
- Students will be required to sing solos in this class. No exceptions. Students unwilling to do so should take another class.
- You are to remain in the class the entire period unless given permission by the teacher to leave. Bathroom breaks should be no more than 5 minutes. **To aid in social distancing, only one student may use the restroom at a time.**
- No food, drinks (except water), or gum is permitted during class without prior approval from the teacher.
- Use of cellphones, iPods, electronic devices of any kind, headphones, etc. without permission is not permitted.
- Students should have a three-ring notebook, music manuscript paper, and a pencil each class period.
- Students will be required to complete assignments online through Canvas. Students will need access to computers and the internet. If such access is not available at home there are computers available in the AFHS media center and one in the choir room.
- The AP Music Theory Exam has a fee of approximately \$100 and is usually due to the financial office in November. If a student passes this exam with a score of at least 4, the student can generally waive the first semester of most college/university's music theory and ear training core classes.
- This class is offered as Concurrent Enrollment through UVU. Students are encouraged to apply and register for this course through UVU so that they will earn college credit for the course regardless of the score they receive on the AP Music Theory Exam.
- Student assignments will be turned in online through Canvas. This will allow Mrs. Warby to correct all work electronically and students can receive their corrected work more quickly. It will also make it impossible for student work to get lost. For hand written assignments students will take a picture of the assignment and upload it to Canvas as a media file. Illegible assignments will not be graded and the student will receive zero points.

Grading and Homework

If a student gets behind in this course it is exceptionally difficult to get caught up. **Homework assignments will be given each class period. If a student is absent, it is the responsibility of the student to login to Canvas and complete the assignment by the due date given.**

Grading:

- Assignments 25%
Good effort must be evident with the assignment turned in on time. **Late work is not accepted for points in this class! Assignments are found in Canvas for every class period, so there is no excuse not to complete it on time.** Students who obviously don't understand concepts will be given the opportunity to fix errors and turn it in again for a better grade. **The due dates for these second chance assignments is the class period following the original due date.**
- Tests 40%
Exams will cover the main concepts covered up to that point during the course.
- Quizzes 35%
Unannounced quizzes will be given in class. Students who are tardy or have an unexcused absence the day of quizzes will not be able to make up these points.

If you have a question or concern that is not addressed in this disclosure document, please email Mrs. Warby.

Students will be required to complete a quiz in Canvas based on the information in this disclosure document. Please be sure you and your student have reviewed this document carefully.