



AP Music Theory

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Course Goals:

Students will work to develop music aural, sight-singing, written, compositional, and analytical skills. Students who pass the AP Music Theory Exam be well prepared for a major or minor in music with many colleges and universities awarding credit for those courses.

The AP Music Theory Canvas Course is the best place to find information/assignments for this class.

Learning Outcomes: At the end of this course students should have mastered the rudiments and terminology of music, including:

- Notation and Rhythm
- Metric Organization and Rhythmic Patterns
- Scales, Keys, and Modes
- Intervals and Interval Inversions
- Triads and Functional Triadic Harmony
- Figured Bass and Roman Numeral Analysis
- Harmonization of a Melody, Tonal Relationships and Non-chord Tones
- Analysis of Repertoire, Phrase Structure, and Formal Analysis

Fees:

- \$96 to take the AP Music Theory Exam

Class Rules and Expectations:

- **This is a collegiate level course and students are expected to treat it as such.**
- Homework will be assigned almost every class period.
- Students who turn in assignments by the due date given in class may redo them for higher points only if the student turns in the corrected assignment by the next class period following the original assignment's grading. **Students who turn in work late, may NOT do them again for higher points.**
- **No assignments will be accepted for even partial credit if more than one week late.**
- **All assignments are found in Canvas.** Quizzes and tests may be during class or on Canvas
- Homework assignments will be given each class period. **If a student is absent, it is the responsibility of the student to login to Canvas and complete the assignment by the due date given.**
- As a one-to-one school, students should have their Chromebooks with them in class each day.
- Students should have a three-ring notebook, music manuscript paper, and a pencil each class period.
- Student assignments should be turned in online through Canvas. The instructor will correct all work electronically and students can receive their corrected work more quickly.
- If there is a problem uploading an assignment to Canvas, students may turn in hand-written work during class to the "in box" by the due date, however uploads to Canvas are preferred until second semester.
- Students will be required to sing solos in this class. No exceptions.
- Students are to remain in the classroom the entire period unless given permission by the teacher to leave.

Grading Breakdown:

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| • Assignments | 20% |
| • Tests | 40% |
| • Quizzes | 30% |
| • Participation (Essential Standards) | 10% |